



April 30, 2017

LEARN TO SKATE and SPECIAL OLYMPIANS

Registration Due via Entryeeze no later than March 18, 2017 Entry Page: <u>skatedallas.org</u> Payment via a secured credit card transaction

> Hosted by The Dallas Figure Skating Club

The Dr Pepper StarCenter - Plano 4020 West Plano Parkway Plano, TX 75093

This is a 2017 Dallas Tri-Swizzle Series Event LEARN TO SKATE skaters accumulate points from their placement and group size Skater must compete in all three competitions to be eligible Qualifying Events: 2016 Bunny Hop Open, 2017 Skate Dallas and 2017 June Bug Open Available BASIC PROGRAM EVENTS in SNOWPLOW SAM – LEARN TO SKATE 6 and FREE SKATE EVENTS in FREE SKATE 1-6. Champions Announced July 1, 2017 Sanctioned by:



2017 SKATE DALLAS APRIL 30, 2017

Hosted by The Dallas Figure Skating Club

EVENTS INCLUDE: BASIC ELEMENTS, COMPULSORY ELEMENTS, BASIC PROGRAM, FREESKATE, SHOWCASE, Basic Skills SYNCHRONIZED SKATING, SPECIAL OLYMPIANS

The 2017 Skate Dallas LEARN TO SKATE competition will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current rulebook, as well as any pertinent updates which have been posted on the U.S. Figure Skating website.

This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules, and who are a currently registered member of a U.S. Figure Skating member club, a collegiate club or an individual member in accordance with the current rulebook. Please refer to the current rulebook for non-U.S. Citizens.

ELIGIBILITY/TEST LEVEL:

To be eligible, skaters must be members of either the LEARN TO SKATE Program and / or full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to complete but must be registered with the host LEARN TO SKATE Program / Club or any other LEARN TO SKATE Program / Club.

Eligibility will be based on Skill level as of the entry deadline. All SNOWPLOW SAM and LEARN TO SKATE skaters through LEARN TO SKATE 6, must skate at highest level passed, and **NO** official U.S. Figure Skating tests may have been passed including Moves in the Field, or individual dances.

For the Pre-FREESKATE thru FREESKATE 6, eligibility will be based only upon highest LEARN TO SKATE Free Skate test level passed (Moves in the Field test will not determine skater's competitive level). Skaters may skate at highest level passed OR one level higher BUT not both levels in the same event during the competition.

The Special Olympics portion of this competition will be conducted in accordance with the Official U.S. Figure Skating Rule Book, the Special Olympics Winter Sports Rules, and the rules given in the announcement. The Special Olympian Competition is open to skaters 8 years or older who are receiving group or private instruction. Skaters must be registered as Special Olympians through the Special Olympics office.

ENTRIES: The entry fees: first event is \$70, each additional "elements" and "showcase" event is \$30, and Basic Skills Synchronized teams is \$110, plus \$15 per skater. All jumps and spins events will be \$45 each. Only online entries with secure credit card payment through EntryEeze will be taken. See event site at www.skatedallas.org for more information. Electronic entries <u>must</u> be paid with a successful credit card transaction to be considered valid and **completed by midnight, March 18, 2017.** Late entries will be accepted at the discretion of the competition committee, and only if accompanied by a \$35 late fee.



<u>REFUND POLICY</u>: Entry fees will not be refunded after the deadline date, unless no competition exists or the event is canceled. **There will be no refunds for medical withdrawals**. The online processing fees are not refundable. Checks returned for non-sufficient funds and contested credit card charges will be issued a \$25 fee. Payment of the fee will be required before the skater is allowed to participate in practice ice or events. Notification of competition and practice ice times will be available online at the event site found at <u>www.skatedallas.org</u>.

There will be a \$25 change fee for each change of event or level after the entry deadline date. Full refunds, **minus the online processing fee**, are available if withdrawal is prior to the entry deadline.

FACILITIES: Dr Pepper StarCenter – Plano is located in Plano, Texas, at 4020 West Plano Parkway, Plano, TX 75093. Both ice surfaces are 200' x 85' with rounded corners.

MUSIC UPLOAD/SUBMISSION

Online music submission is the ONLY acceptable method to submit program music. The uploaded program MUST conform to the following specifications:

- Only one piece of competition program music (e.g. Short Program, Free Skate, etc.) per file is allowed.
- The uploaded file must be an **MP3** File. Simply changing the file extension to "mp3" from another file format is not acceptable.
- Bit Rate of 192 kbps or higher is requested.
- The file should not contain any ID3 metadata (tags). Especially NO embedded images such as album cover art, picture of the skater, etc.
- Leaders and trailers (the silence or "dead space" before and after the actual start and end of the program music) may not exceed two (2) seconds. We prefer that there be **NO leaders or trailers** at all. Excessive leaders and trailers may disrupt the playing of the music during competition.

See EntryEeze announcements on the main page for music submission deadline date and time.

After you have paid for your events, the system will prompt you to upload your music for each event that requires music. If your music is not available at that time, you can logout of your account and return later to upload your music by going to the "competition" tab and then selecting "my music".

BACKUP MUSIC AT EVENTS (CDs)

Competitors must submit their music online. In addition, all competitors MUST have at least one (1) backup CD rink side at practice sessions, where program music will be played, and during the actual competition event. CDs must meet the following requirements:

- Clearly marked with a permanent marker with the skater's first and last name, event, and music length.
- Only one (1) music track. Any disk with more than one track is NOT acceptable.
- Lead in time on CDs may not exceed two (2) seconds.
- Music may NOT be submitted on re-recordable CDRW disks.

The LOC is not responsible for damage to or loss of CDs. CDs not picked up by the end of the competition are not the responsibility of the LOC and will be destroyed.

PENALTY FOR INCORRECT MUSIC OR FAILURE TO UPLOAD MUSIC

The LOC may assess each competitor an additional charge of \$25 per event if the competitor 1) fails to submit their music prior to the close of online music submission, 2) submits files that do





not correspond to the specifications above, or 3) submits either the incorrect music or needs to make changes to their music after the close of online music submission. Competitors may NOT receive their credentials at registration until they pay the \$25 per event charge and turn in their music on CD, conforming to the requirements above.

LIABILITY: U.S. Figure Skating, Dallas Figure Skating Club, and Dr Pepper StarCenter – Plano accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

JUDGING SYSTEM: All events will be judged using the 6.0 Majority Judging System.

<u>REGISTRATION</u>: See the event site located at <u>www.skatedallas.org</u> for registration begin and end day and time. Registration will be open from one to two hours before the first event and run through the last event of the day. The registration table will be located at the skate counter at the arena. Please register promptly upon arrival and remember to bring your official back up music CD(s).

PRACTICE ICE: Practice ice may be pre-purchased during registration online at the discounted price of \$15 for each 20 (twenty) minute session. Pre-paid practice ice is non-refundable and may not be sold to other skaters. Practice ice can only be purchased through EntryEeze until the desk opens at the event. After the schedule is released online sessions will be sold for \$18 each session. Once the desk opens at the event, all remaining practice ice sessions will be sold only in person at the practice ice desk for \$20 each session.

<u>Premium event day warmup ice (middle of the day</u>) may be purchased at the practice ice desk, in person, for \$20 for each 15 minute session and may be offered online after schedule is completed if space allows.

SUMMARY

\$15 Pre-purchased 20-minute practice session (before schedule)

\$18 20-minute practice session online (after schedule release)

\$20 at the competition desk

This event is a standard U.S. Figure Skating Nonqualifying Competition

OFFICIAL PRACTICES (session where music is played, included with event fee) will be assigned on Thursday, April 27th.

The ability to play music on other practice sessions will be on a first come-first serve basis as time allows. Music can be turned in no earlier than 15min prior to practice session.

PHOTOGRAPHY/VIDEOGRAPHY: Awards and action photos by Kevin Devine, and event videos by EVC (Event Video Company). The competition committee reserves the right to restrict personal videotaping to your skater only. Personal cameras will be permitted in the bleachers only and may not be plugged into arena outlets. Videotaping for personal profit is not allowed.

<u>AWARDS</u>: All divisions will be divided by age into groups no larger than six skaters. Medals will be presented for first, second, third, and fourth finishes. Ribbon awards will be presented to fifth and sixth place finishes. All events will be final rounds.

All awards will be presented off-ice at the photographer's stand following each event.



OFFICIAL NOTICES: An official bulletin board will be maintained at the arena. It is the responsibility of each competitor, parent and coach to check the bulletin board frequently for any schedule changes and/or additional information. Skaters are requested to arrive 45 minutes prior to the scheduled time of their event. A tentative schedule of events will be posted prior to the competition.

INFORMATION REGARDING COACHES:

U.S. Figure Skating Rule MR 5.11 Coach Compliance

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

- A. Must be a current full member of U.S. Figure Skating either through a member club or as an individual member;
- B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the background screen.
- C. Must complete the appropriate CER courses (A, B, C or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12.
- D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.

For LEARN TO SKATE ONLY coaches - Any person, 18 and older, instructing in a U.S. Figure Skating LEARN TO SKATE Program must have successfully passed the annual background screen and be registered as a LEARN TO SKATE instructor member.

The local organizing committee/club will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – <u>no exceptions</u>. We strongly urge all coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S. Figure Skating events without compliance is an ethics violation which is reported to U.S. Figure Skating and PSA.

For more information regarding Coach Compliance, please refer to: <u>http://www.usfigureskating.org/Content/Coaching%20Compliance%20Toolkit.pdf</u>



This event is a standard U.S. Figure Skating Nonqualifying Competition

CONTACT INFORMATION:

Chief Referee Nancy lida <u>nancy.iida@ieee.org</u>

Competition Chair Rose Varner <u>dallasfsccompetitionchair@gmail.com</u>

Event Registrar Holly Abshire and Megan Toohey <u>RVorMT@gmail.com</u>

Practice Ice Chellie Bowden practiceice@dallasfsc.org

Program Richard Glenn <u>richardg@plano.gov</u>

SCHEDULE: Every attempt will be made to schedule official practice ice beginning Sunday, April 30, 2017, with competition events to follow also on Sunday, April 30, 2017.

<u>GARMENTS AND SOUVENIRS</u>: Official 2017 Skate Dallas Souvenirs will be available at the competition.

<u>PROGRAM ADVERTISEMENTS</u>: Treat your favorite skater or coach to a special recognition by putting an advertisement in the program. Complete the Program Advertisement found on the event site located at <u>www.skatedallas.org</u>. Payment is to be made through EntryEeze.

TRANSPORTATION: There are a couple of options for flying into the Dallas area. The most convenient is DFW Airport which is approximately 25 miles from the Dr Pepper StarCenter - Plano. Another nearby airport is Love Field in Dallas which is approximately 20 miles from the arena.



HOTEL ACCOMMODATIONS:

Host Hotel **Courtyard Plano Pkwy** 4901 West Plano Pkwy Plano, TX 75093 Phone: 800-321-2211 **Room Rate:** \$114 plus hotel tax (mention "2016 Skate Dallas – Skaters/Attendees" for rate – Deadline for reservation 3/25/15). Approximately 1.5 miles from the rink. http://www.marriott.com/hotels/travel/dalpn-courtyard-dallas-plano-parkway-at-preston-road/

Additional Hotels

Staybridge Suites – Plano-North

301 Silverglen Drive Plano, TX 75075 Phone: 972-612-8180 Ext. 601 **Room Rate:** \$114 plus hotel tax (mention "2016 Skate Dallas" for rate – Deadline for reservation 4/6/16). Approximately 1.2 miles from the rink. http://www.iha.com/staybridge/hotels/us/en/plano/dalpl/hoteldetail

Hampton Inn

4701 Old Shepard Place Plano, TX 75093 Phone: 972-519-1000 **Room Rate:** \$85 plus hotel tax (mention "2016 Skate Dallas" for rate – Deadline for reservation 4/6/16). Approximately 2 miles from the rink.

http://hamptoninn3.hilton.com/en/hotels/texas/hampton-inn-plano-north-dallas-DALPLHX/index.html

Homewood Suites by Hilton - Plano

4705 Old Shepard Place, Plano, TX 75093 Phone: 972-758-8800 **Room Rate:** \$114 for queen/queen, and \$109 for King plus hotel tax (mention "2016 Skate Dallas" for rate – Deadline for reservation 4/6/16). Approximately 2 miles from the rink. <u>http://homewoodsuites3.hilton.com/en/hotels/texas/homewood-suites-by-hilton-north-dallas-</u>

plano-DALPOHW/index.html

Residence Inn

5001 Whitestone Lane, TX 75024 Phone: 800-331-3131 **Room Rate:** \$124 for studio Queenplus hotel tax (mention "2016 Skate Dallas – Skaters/Attendees" for rate – Deadline for reservation 3/25/16). Approximately 5 miles from the rink. http://www.marriott.com/hotels/travel/dalpl-residence-inn-dallas-plano/



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EVENT: Basic Program Event: SNOWPLOW SAM - BASIC 6

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Skating rules/standards
Snowplow Sam	1:10 max.	 March followed by a two-foot glide and dip Forward two-foot swizzles, 2-3 in a row Forward snowplow stop Backward wiggles, 2-6 in a row
Basic 1	1:10 max.	 Forward two-foot glide and dip Forward two-foot swizzles, 6-8 in a row Beginning snowplow stop on two-feet or one-foot Backward wiggles, 6-8 in a row
Basic 2	1:10 max.	 Forward one-foot glide, either foot Scooter pushes, right and left foot, 2-3 each foot Moving snowplow stop Two-foot turn in place, forward to backward Backward two-foot swizzles, 6-8 in a row
Basic 3	1:10 max.	 Beginning forward stroking showing correct use of blade Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6 consecutive Forward slalom Beginning backward one-foot glide, either foot Moving forward to backward two-foot turn on a circle
Basic 4	1:10 max.	 Backward one-foot glides, right and left Forward outside edge on a circle, clockwise or counter clockwise Forward crossovers, 4-6 consecutive, both directions Beginning two-foot spin, 2-4 revolutions Backward ½ swizzle pumps on a circle, one direction only
Basic 5	1:10 max.	 Backward outside edge on a circle, clockwise or counterclockwise Backward crossovers, 4-6 consecutive, both directions Advanced two-foot spin, 4-6 revolutions Forward outside three-turn, right and left Hockey stop
Basic 6	1:10 max.	 Forward inside three-turn, right and left Bunny Hop Forward spiral on a straight line, right or left Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry T-stop, right or left





EVENT: Pre-Free Skate – Free Skate 6 Program Event

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

• To be skated on full ice.

• Time 1:40 max.

- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Skating rules/standards
Pre-Free Skate	1:40 max	 Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise One-foot upright spin, optional entry and free-foot position (minimum three revolutions Mazurka (Right and Left) Waltz jump
Free Skate 1	1:40 max	 Forward power stroking, 4-6 consecutive strokes Upright spin, entry from backward crossovers - minimum 4-6 revolutions Toe loop jump Half flip jump
Free Skate 2	1:40 max.	 Alternating forward outside and inside spirals on a continuous axis (2 sets) Beginning back spin, up to two revolutions Half Lutz Salchow jump
Free Skate 3	1:40 max	 Alternating Mohawk/crossover sequence, right to left and left to right Advanced back spin with free foot in crossed leg position, min 3 revs Loop jump Waltz jump-toe loop or Salchow-toe loop jump combination
Free Skate 4	1:40 max.	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin - minimum three revolutions Half Loop jump Flip jump
Free Skate 5	1:40 max.	 Backward outside three-turn, Mohawk (backward power three-turn), both directions Camel spin - minimum three revolutions Waltz-loop jump combination Lutz jump
Free Skate 6	1:40 max.	 Split jump or stag jump Camel, sit spin combination - minimum of four revolutions total Waltz jump, ½ loop, Salchow jump sequence Axel jump





EVENT: Basic Elements Event: SNOWPLOW SAM – BASIC 6

Format choice of the host: Each skater will perform each element when directed by a judge or referee or have the option to perform one element at a time in the <u>order listed below</u> (no excessive connecting steps). Referee driven format examples: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.

- To be skated on 1/3 to 1/2 ice.
- No music.
- <u>All elements must be skated in the order listed.</u>

Level	Time	Skating rules/standards	
		 March followed by a two-foot glide and dip 	
Snowplow 1:00 max. • Forward two-foot swizzles		 Forward two-foot swizzles, 2-3 in a row 	
Sam		Forward snowplow stop	
		Backward wiggles, 2-6 in a row	
		Forward two-foot glide and dip	
Basic 1	1:00 max.	 Forward two-foot swizzles, 6-8 in a row 	
		 Beginning snowplow stop on two-feet or one-foot 	
		Backward wiggles, 6-8 in a row	
		 Forward one-foot glide, either foot 	
Basic 2	1:00 max.	 Scooter pushes, right and left foot, 2-3 each foot 	
		Moving snowplow stop	
		 Two-foot turn in place, forward to backward 	
		 Backward two-foot swizzles, 6-8 in a row 	
		 Beginning forward stroking showing correct use of blade 	
Basic 3	1:00 max.	 Forward ¹/₂ swizzle pumps on a circle, either clockwise or counter 	
		clockwise, 4-6 consecutive	
		Forward slalom	
		 Beginning backward one-foot glide, either foot 	
		Moving forward to backward two-foot turn on a circle	
		 Backward one-foot glides, right and left 	
Basic 4	1:00 max.	 Forward outside edge on a circle, clockwise or counter clockwise 	
		 Forward crossovers, 4-6 consecutive, both directions 	
		 Beginning two-foot spin, 2-4 revolutions 	
		 Backward ½ swizzle pumps on a circle, one direction only 	
		Backward outside edge on a circle, clockwise or counterclockwise	
		 Backward crossovers, 4-6 consecutive, both directions 	
Basic 5	1:00 max.	 Advanced two-foot spin, 4-6 revolutions 	
		 Forward outside three-turn, right and left 	
		Hockey stop	
		 Forward inside three-turn, right and left 	
Basic 6	1:00 max.	Bunny Hop	
		 Forward spiral on a straight line, right or left 	
		 Beginning one-foot spin, 2-4 revolutions, optional free leg held position 	
		and entry	
		T-stop, right or left	





EVENT: Pre-Free Skate – Free Skate 6 Compulsory Event

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on $\frac{1}{2}$ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 max

Ime: 1:15 max			
Level	Time	Skating rules/standards	
Pre-Free Skate	1:15 max	 Forward inside open Mohawk from a standstill position (R to L and L to R) Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise One-foot upright spin, optional entry and free-foot position (minimum three revolutions Mazurka (Right and Left) Waltz jump 	
Free Skate 1	1:15 max.	 Forward power stroking, 4-6 consecutive strokes Backward outside three-turns, right and left Upright spin, entry from backward crossovers - minimum 4-6 revolutions Toe loop Half flip jump 	
Free Skate 2	1:15 max.	 Alternating forward outside and inside spirals on a continuous axis (2 sets) Backward inside three-turns, right and left Beginning back spin, up to two revolutions Half Lutz Salchow jump 	
Free Skate 3	1:15 max.	 Alternating Mohawk/crossover sequence, right to left and left to right Waltz three-turns, clockwise and counterclockwise Advanced back spin with free foot in crossed leg position, min 3 revs Loop jump Waltz jump/toe loop or Salchow/toe loop jump combination 	
Free Skate 4	1:15 max.	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin - minimum three revolutions Half loop jump Flip jump 	
Free Skate 5	1:15 max.	 Backward outside three-turn, Mohawk (backward power three-turn), both directions Camel spin - minimum three revolutions Waltz jump-loop jump combination Lutz jump 	
Free Skate 6	1:15 max.	 Forward power pulls, right and left Split jump or stag jump Camel, sit spin combination - minimum of four revolutions total Waltz jump, ½ loop, Salchow jump sequence Axel jump 	



EVENT: Basic Skills Showcase Events

Format: Showcase groups will be divided by number of entries and ages if possible. Vocal music is permitted and 6.0 judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

General event parameters:

Show costumes are permitted, as long as they do not touch or drag on the ice. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.2 deduction will be assessed by the referee against each judges' mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint for theatrical and artistic qualities. Technical skating skills and difficulty will not be rewarded; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

Current guidelines and procedures for nonqualifying showcase competitions can be found at <u>www.usfigureskating.org</u>, under "Programs" on the National Showcase page.

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-6	Elements only from Basic 1-8 curriculum	May not have passed any higher than Basic 8 level.	Time 1:00 Max
Pre-Free skate thru FS 1-6	3 jump maximum, ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:40 Max

Showcase Events and Levels



EVENT: Beginner Synchronized Skating

The emphasis of the Beginner competition is on mastering the "basic skills" of synchronized skating. Restrictions in Beg. Please reference <u>http://www.usfsa.org/Programs.asp?id=338</u> for more information.

Restrictions in Beginner 1 & 2

- Additional elements are not allowed (the team must do only their required elements).
- Teams may only use hand-to-hand, shoulder-to-shoulder and choo-choo holds.
- Wheels and circles may not travel, change rotational direction or change configuration.
- Beginner 1 teams may not do steps higher than Basic 5, with the exception of forward chasses.
- Beginner 2 teams may not do steps higher than Free Skate 1, with the exception of forward chasses.

Restrictions in Beginner 3

- No traveling within elements (change of configuration and rotational directions are allowed.

Restrictions for all levels

- All of the synchronized skating "illegal elements" found in Rule #7160 of the U.S. Figure Skating Rulebook

LEVEL	CIRCLE	LINE	BLOCK	WHEEL	INTERSECTION
8-16 skaters, majority under 9 years' old Max 2 minutes 10 seconds	One circle, which must contain a two-foot turn (stroking from backward to forward is permitted). Must contain a forward i n s i d e and/or forward outside edge glide. Stroking from backward to forward is permitted.	One line, which must cover half ice to full ice and must have only forward skating.	One block, which must cover half ice to full ice, and must have only 1 configuration.	spoke with	One intersection: Two lines facing each other, 2-foot glide at point of intersection.
8-16 skaters majority	One circle, which must contain a forward 3-turn and must contain a backward inside and/or backward outside edge glide.	ice and may include forward	One block, which must cover the ice and must have 1 or 2 configurations.	One wheel of the team's choice with backward pumps and chasses.	One intersection: Two lines facing each other, 2-foot or 1-foot glide at point of intersection.
SYNCHRO SKILLS 3 8-16 skaters, majority at least 12 years' old Max 2 minutes 40 seconds Minimum of two different hand holds	must contain a mohawk and must contain a backward inside and/or backward outside edge glide.	Line element, which includes a change of configuration (1 line to 2 lines or 2 lines to 1 line), and must cover full ice and must include forward and backward skating.	cover the ice and must have 2	the team's choice with backward	One intersection: Two lines facing each other, 1-foot glide or forward lunge at point of intersection.



SPECIAL OLYMPIAN COMPETITION EVENTS

SPECIAL OLYMPIAN FREESKATE

LEVEL	REQUIREMENTS	TIME
Level 1	Program as per Special Olympic level one requirements.	1 min
Level 2	Program as per Special Olympic level two requirements.	1½ min
Level 3	Program as per Special Olympic level three requirements.	2 min
Level 4	Program as per Special Olympic level four requirements.	2 min
Level 5	Program as per Special Olympic level five requirements.	2½ min
Level 6	Program as per Special Olympic level six requirements.	2 ½ min

SPECIAL OLYMPIAN COMPULSORY MOVES

Compulsory events will be conducted in accordance to the rules specified in the Special Olympics Winter Sports Rules.

LEVEL	REQUIRED ELEMENTS	
Level 1	1) Forward swizzles for a distance of 10 meters; 2) Backward swizzles for a distance of 10 meters. 3) One-foot snowplow stop.	
Level 2	1) Forward stroking; 2) Forward to backward turn; 3) Backward stroking; 4) Backward to forward turn; 5) Forward stroking; 6) T-Stop; 7) Forward crossovers around the hockey circles in figure eight pattern clockwise and counter	
Level 3	1) Forward outside edges and forward inside edges; 2) Forward outside three- turn on the right foot and forward outside three-turn on the left foot; 3) right forward inside edge to left backward inside edge open Mohawk and left forward inside edge to right backward inside open Mohawk.	
Level 4	 Back outside edges and Backward inside edges; 2) Forward crossovers, inside Mohawk, backward crossover, step forward on inside edge to the inside of the circle, repeated two times, performed left and right; 3) Waltz three step 	
Level 5	1) LBO 3-LF1 Mohawk (repeat); 2) RBO 3-RF1 Mohawk (repeat); 3) RFOI change edge - LFI 3; 4) RFIO change edge - LFO 3; 5) LFOI change edge - RFI 3; 6) LFIO change edge - RFO 3	
Level 6	1) Forward cross-strokes (entire length of rink) and backward cross-strokes entire length of rink; 2) Brackets RFO-LBI bracket, stop, LFO-RBI brackets RFI-LBO bracket, stop, LRI-RBO bracket.	

SPECIAL OLYMPIAN ARTISTIC

All Artistic events are performed with music (vocal music allowed) on full ice surface. Costumes may be of any type as long as they fit the music and are not a safety hazard. Props, if used, must be hand held at all times. Judging will be based on entertainment value as well as on originality, creativity, musical interpretation and artistic expression. No props allowed during warm-up.

LEVEL	REQUIREMENTS	
Level 1	Program as per Special Olympic level one requirements.	
Level 2	Program as per Special Olympic level two requirements.	1 min
Level 3	Program as per Special Olympic level three requirements. 1 min	
Level 4	Program as per Special Olympic level four requirements.	1½ min
Level 5	Program as per Special Olympic level five requirements.	1½ min
Level 6	Program as per Special Olympic level six requirements.	1½ min



SPECIAL OLYMPIAN PAIR FREE SKATING

All pair skate events are performed on full ice surface. Vocal music is not allowed. Teams shall consist of two Special Olympic Athletes, 1 male and 1 female, 2 males or 2 females.

LEVEL	REQUIREMENTS	TIME
Level 1	Program as per Special Olympic level one requirements.	1 min
Level 2	Program as per Special Olympic level two requirements.	2 min

SPECIAL OLYMPIAN ICE DANCING – SOLO COMPULSORY DANCE

All solo ice dances events are performed on full ice surface. Ice dances will be skated solo.

LEVEL	REQUIREMENTS
Level 1	Canasta Tango - 2 patterns or one time around the ice surface.
Level 2	Cha Cha - 2 patterns or one time around the ice surface.
Level 3	Hickory Hoedown - 2 patterns or one time around the ice surface.
Level 4	Fourteen Step - 2 patterns or one time around the ice surface.



SPECIAL OLYMPICS BADGE PROGRAM

The Special Olympics Sports Skills program is designed for Special Olympics athletes starting to learn figure skating. The Special Olympics Figure Skating Badge Program allows athletes to learn skills in a progressive order and earn badges at each level. Athletes who complete the Special Olympics Badge Program will be prepared to move into the existing badge program at local rinks. Skaters will have two opportunities to perform each skill, and may perform it once or twice. The better of the two attempts will be judged.

Derdro 1	Dedae 7
Badge 1	Badge 7
 Stand unassisted for 5 seconds Fall and stand up unassisted Knee dip standing still unassisted March forward 10 steps assisted 	 Backward stroking across the rink Gliding backward to forward 2-foot turn T-stop left or right Forward 2-foot turn on a circle: L & R
Badge 2	Badge 8
 March forward 10 steps unassisted Swizzles, standing still: 3 repetitions Backward wiggle or march assisted 2-foot glide forward for distance of at least length of body 	 5 consecutive forward crossovers: L & R Forward outside edge: L & R 5 consecutive backward ½ swizzles on a circle: L & R 2-footspin
Badge 3	Badge 9
 Backward wiggle or march 5 forward swizzles covering at least 10 feet Forward skating across the rink Forward gliding dip covering at least length of body: L & R 	 Forward outside 3-turn: L & R Forward inside edge: L & R Forward lunge or shoot the duck at any depth Bunny hop
Badge 4	Badge 10
 Backward 2-foot glide covering at least length of body 2-foot jump in place 1-foot snowplow stop: (L or R) Forward 1-foot glide covering at least length of body: L & R 	 Forward inside 3-turn: L & R 5-consecutive backward crossovers: L & R Hockey stop Forward spiral 3 times length of body
Badge 5	Badge 11
 Forward stroking across the rink 5 backward swizzles covering at least 10 feet Forward 2-foot curves left and right across rink 2-foot turn front to back, on the spot 	 Consecutive forward outside edges: minimum 2 on each foot Consecutive forward inside edges: minimum 2 on each foot Forward inside Mohawk: L & R Consecutive backward outside edges: minimum 2 on each foot Consecutive backward inside edges: minimum 2 on each foot Consecutive backward inside edges: minimum 2 on each foot
Badge 6	Badge 12
 Gliding forward to backward 2-foot turn 5 consecutive forward 1-foot swizzles on circle: L & R Backward 1-foot glide length of body: L & R Forward pivot 	 Waltz jump 1-foot spin: minimum of 3 revolutions Forward crossover, inside Mohawk, backward crossover, step forward: step sequence should be repeated clockwise and counter clockwise Combination of three moves chosen from badges 9-12





This event is a standard U.S. Figure Skating Nonqualifying Competition

2017 SKATE DALLAS PROGRAM ADVERTISING CONTRACT

We invite you to submit an ad to be printed in our program. Ads may be submitted to recognize or send a special message to your skater or to promote your business. The **deadline for submission** of ad with artwork and check is March 18, 2017. All photos or artwork must be sized and ready for production (300 dpi or above in .pdf file format) and must be e-mailed to <u>richardg@plano.gov</u>.

All ads will be printed in black and white. Please do not mail photographs, they must be submitted by e-mail and in the correct format with SKATER'S name, skating level and ad size on subject line. Photos can be submitted in .jpeg format. If you have any questions, please e-mail Richard Glenn at <u>richardg@plano.gov</u>.

Advertising rates are based on camera-ready copy, which is black on white, the exact size and shape of the ad. Advertiser agrees to pay the cost of any additional type set, or other reproductions charges if camera-ready copy is not provided. All photographs must be black and white glossy prints (no negatives). Advertising agency commission must be paid by the advertiser.

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